

P615/5
FINE ART
(Historical and Critical Art)
Paper 5
July/August 2018
3 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

HISTORICAL AND CRITICAL ART

Paper 5

3 hours

INSTRUCTIONS TO CANDIDATES.

- *This paper consists of six sections A, B, C, D, E and F.*
- *Answer any **four** questions, taking **not more than one** question from any section of the paper.*
- *Drawings or diagrams may be included in the text of your answers where appropriate. Credit will be given for their explanatory value rather than for their artistic merit.*
- *Any additional question(s) answered **will not** be marked.*

SECTION A
CLASSIFICATION ANTIQUITY

1. Show the features on the Greek Doric Order Column. (25 marks)
2. Discuss the statue of Athena on the Parthenon. (25 marks)
3. What were the advantages of the discovery of concrete to Roman Architecture? (25 marks)

SECTION B
THE GOTHIC CATHEDRAL IN ENGLAND AND FRANCE.

4. The Gothic Cathedral in England and France have common architectural features.
“Discuss” (25 marks)
5. Discuss the characteristics of the late Gothic Sculpture. (25 marks)
6. How did the discoveries of the Industrial revolution affect the 19th Century art in France? (25 marks)

SECTION C
ITALIAN RENAISSANCE

7. Discuss the characteristics of Donato Brammante’s Architectural work of St. Peters Basilica. (25 marks)
8. Discuss the reasons why the renaissance centered in the city of Florence. (25 marks)
9. Discuss the life and art of Filippo Brunelleschi. (25 marks)

SECTION D
SPANISH AND DUTCH PAINTING OF THE 16TH – 18TH CENTURY

10. Appraise “The Christ with the cross” Painting by El-greco. (25 marks)
11. With reference to El-greco examine his artistic qualities, roles and style. (25 marks)
12. Analyse the artwork entitled “the Oath of Horattii” (25 marks)

SECTION E
PAINTING SCULPTURE AND ARCHITECTURE IN ENGLAND AND FRANCE IN THE 19TH CENTURY

13. What were the major Artism in France during the 19th Century. (25 marks)
14. What are the characteristics of neo classism painting? (25 marks)
15. Give the characteristics of the Horse fair by Rosa Bonheur. (25 marks)

SECTION F
WEST, CENTRAL AND EAST AFRICA
(PRE-HISTORIC ART)

16. Write about the statue of Kabaka Muteesa II in Kampala. (25 marks)
17. Give five reasons why we study History of Art in Africa. (25 marks)
18. What are the characteristics of African tribal Art? (25 marks)

END