

P615/2
FINE ART
PAPER 2
Study of a Living Person
and Imaginative Composition
(in colour)
July/August 2018
5 hours



ALT – A **3¹/₄ hours**
ALT – B **5 hours**

WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
(IN COLOUR)

Paper 2

INSTRUCTIONS TO CANDIDATES.

This paper is for the use by the supervisor only in consultation with the Art teacher

*The paper consists of **two** alternatives **A** and **B**. Candidates are free to choose either Alternative **A** or Alternative **B**.*

*This paper is to be given to the Candidates on the day of the examination to allow for sketching for **Alternative B** between 9:00 – 11:00am. The sketches for Alternative **B** should accompany the final work which will take **3 hours** in the afternoon.*

Note:-

*Candidates taking **Alternative A** (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning.*

*The model of **Alternative A** should pose for 30 minutes and rest for 5 minutes at intervals.*

Candidates should sit closer to the model.

Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their name and school name on the top right-hand corner of the front of the paper in an area measuring 5cm wide by 12cm long.

*For **Alternative B**, you are required to make an original composition based on one of the subjects given.*

N.B: *Candidates must be instructed that ruling by any means is forbidden.*

ALTERNATIVE A
STUDY OF A LIVING PERSON
EITHER

1. FULL FIGURE

A bare footed model dressed in a pair of trouser and shirt / blouse sits on a dinning chair stretching his / her crossed legs towards the candidates. The hands are wrapped together resting on the stomach. Candidates draw the whole model.

OR

Torso

A model sits on a chair in a relaxed position with the head slightly turned to the left. The right hand is holding on to the right edge of the seat of the chair while the left hand is resting on his / her lap. The model has his / her shirt / blouse unbuttoned. Candidates should make a study of the bust including part of the chair.

ALTERNATIVE B

Imaginative Composition in colour

Time: 2hrs; Sketching
 3hrs; Practical test

Attempt only one subject

1. Road Construction.
2. Holly Pilgrimage.
3. Paying dowry.
4. The hawkers in the city.
5. Scuffle.
6. Serving a meal at school.
7. School children eating sugar cane while going home from school.
8. It's a market day.

END